



22 December 2023

Dear Maya-Zoque art enthusiasts,

As 2023 draws to a close we look back on a year of challenges – at all levels from the global to the local – and also of satisfaction for some things we'd like to mention:

We're pleased of course that recognition and appreciation of the work of Native American artists continues to grow. Whether urban art lovers who frequent trend-setting museums in Mexico City, or Chiapanec families who go to Sunday market in the Chamula ceremonial center, GaleMUY artists have had their work on display during 2023. These artists were at Bellas Artes and the El Chopo museum, in Mexico City. And our program of workshops for young persons in Chamula, San Andrés, Tenejapa and elsewhere in Indigenous Chiapas has branched out to include public art, ranging from murals to small statuary, art workshops and performance.

We have revamped the GaleMUY space in San Cristóbal, opening the permanent collection to the public, in addition to the six temporary exhibits in the year. We have added to the library while restructuring our archives, which we have opened to students and the public in general. And we have adapted a new space for residencies and visitors. We have also expanded the work space available for use by those so wishing among the 13 artists affiliated with the gallery.

The MUY as a sociocultural initiative-*cum*-art gallery is more structured, with a small professional staff working for the MUY's artist-run programming and art-activism, which is our hallmark.

We have two priority objectives for 2024; and for these we seek your support.

1. A fund for residencies for Maya/Zoque artists.

Funds will go to supplementing travel and living expenses for two or more artists who gain entry to programs that we will identify and aid in preparing proposals.

2. A tour of Maya/Zoque contemporary art in the United States.

We have invitations to develop exhibits of Maya/Zoque art in Los Angeles, California and in Santa Fe, New Mexico. Costs to be covered by the MUY center on taking artists to the exhibits, as the costs of shipment of works, etc. will be covered by the hosts.

If you are able to donate to these projects, please access www.galeriamuy.org/donativo/.

Please find a two-minute video mentioning events of note during 2023:
<https://youtu.be/QgBYzLPH6io>.

We're delighted to be with you on this adventure of new art! And we wish you a great 2024!!

John Burstein
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Co-directors

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