

ESPACIO MUY

Maya and Zoque Contemporary Art

Material Art Fair is one of the contemporary art platforms in Latin America, recognized for its commitment to emerging practices, critical approaches, and curatorial projects that challenge the hegemonic narratives of global art.

The presence of **Espacio MUY** on this platform represents a significant step forward in the visibility of contemporary Indigenous art, positioning Maya artists as central interlocutors within the international artistic conversation.

Installation and Opening

MUY brought the three artists to the Material Art Fair, led by Director Martha Alejandro, with additional support from Emilia Sotelo and John Burstein. The installation took place on February 4, and the fair opened with a preview for press and VIP guests. The event continued through Sunday.

Cecy Gómez, Darwin Cruz, and Gerardo K'ulej presented and explained their works hundreds of times, and as a result, the booth was frequently recognized as one of the best at the fair. All of them sold works to private.



Catalogue



Reception



Together with Kates-Ferri Projects, we hosted a reception at John and Mariclaire's apartment for the artists participating in the fair, bringing together curators, art critics, collectors, and fellow artists.

Press

Press Release



El Economista



Social Media Presence



*Works Presented at Material
(with a 5% discount)*



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About the Artists

Cecy Gómez

Chiapas-based textile artist whose work reimagines traditional weaving by incorporating contemporary narratives. Her practice engages with ancestral knowledge and community-based traditions, exploring identity and the body as territories of resistance and memory.



Darwin Cruz

Painter and visual creator whose work explores the relationship between territory, shadow, and presence. Cruz combines traditional and contemporary techniques to challenge established notions of figuration and abstraction, placing the viewer within a sensory and critical terrain.

Gerardo K'ulej

Sculptor and interdisciplinary artist who works with organic and found materials, articulating narratives of displacement, body, and memory. His pieces establish dialogues between the ancestral and the contemporary, questioning fragmentation and Maya cosmivision from a critical perspective.



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San Cristóbal de Las Casas, Chiapas, México